

1917

The Sun Shines Brighter

Jerome Kern

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THE SUN SHINES BRIGHTER

WILLIAM ELLIOTT
F. RAY COMSTOCK &
MORRIS GEST
PRESENT
THE NEW MUSICAL COMEDY

Leave it to Jane

BOOK & LYRICS BY
GUY BOLTON
AND
P.G. WODEHOUSE
MUSIC BY
JEROME KERN

BOOKS MAGAZINES MUSIC
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Vocal
The Crickets Are Calling00
Sir Galahad00
A Peach Of A Life00
Leave It To Jane00
The Siren's Song00
Geopatterer00
I'm Going To Find A Girl00
Just You Watch My Step00
The Sun Shines Brighter00
What I'm Longing To Say00
There It Is Again00
Serenade100

T. B. HARMS
CO.
NEW YORK

The Sun Shines Brighter.

Lyrics by
P.G. WODEHOUSE.

Music by
JEROME KERN.

Voice.

Piano.

(Bessie.) I'm so hap - py! Life
(Stub.) I'm so hap - py! I've

does - n't seem the same. You can't see it, But in -
sim - ply got to sing! I'll break rec - ords, When I

- side I'm all a - flame! I have - n't felt this way since once I
run to buy the ring. I don't know who the fel - low was who

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal melody starting with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system continues the vocal melody with lyrics and includes a piano solo section. The third system concludes the vocal melody and piano accompaniment.

sunk a ten-foot putt Which I need-ed to win the game.—
first in-vent-ed life, But he start-ed a darned good thing.—

Oh! the sun shines bright - er than it used to, And — the world be -

-comes worth-while, _____ Lit-tle dick - y - bird - ies sing the

wed - ding march; And Na-ture seems to smile. _____ The

breeze in the trees brings a scent of or - ange blos - som And the

skies turn soft and blue, — When there's no one 'round — ex - cept the

man you love, — And the man you love — loves

you. — Oh! the you. you. —

D.S.

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

It Wasn't My Fault

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Refrain *Slowly*

Of course, I see now I was wrong. (He) It was - nt
'Till I met you and then good night. (She) It was - nt

and with great simplicity.

your fault, — It was - nt my fault, — It was - nt
your fault, — It was - nt my fault, — It was - nt

an - y - bo - dys fault at all, — I saw your
an - y - bo - dys fault at all, — saw you

apass. Cello

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en - thrall - ed, —

It was - nt your fault, — It was - nt my fault, — There is - nt
It was - nt your fault, — It was - nt my fault, — There was - nt

an - y - bo - dy else to blame, — If — you should say you're
an - y - bo - dy else to blame, — And — if what you re -

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from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

moth - er's smile of ten - der - ness. — I hear your

weep — a ti - ny pearl is born — I breathe your

laugh, — it's like an A - pril morn. — I see you

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